

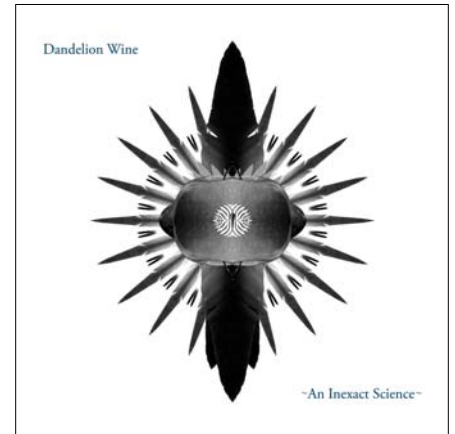
Media Release

Dandelion Wine

~ An Inexact Science ~

Dandelion Wine launch their brand new album ~An Inexact Science~ at the Northcote Social Club on Thursday September 7 with a very special show including a sparkling array range of guest musicians, a string section and for one night only, ~The Inexact Choir~.

~An Inexact Science~ is an ethereal opus consisting of a vast array of instruments and textures, from medieval and renaissance instruments such as dulcimer, lute and recorder, to swirling vortices of effect soaked guitar mayhem. All of this is crowned off with the mesmerizing vocals of Naomi Henderson. ~An Inexact Science~ is the result of the co-mingling of various seemingly disparate technologies : medieval strings, vintage guitar effects and tape gear, sampler, laptop etc. The outcome is a cohesive whole that goes from delicate and acoustic one moment, to serenely ambient the next, punctuated by occasional blasts of inner turmoil. The album also contains contributions from a number of different guests, including Steve Wheeler (Heligoland, bass), Daniel Stefanski (DeFlocked, violin), Bec Howell (Becus, piano,) Bart Kowalski (Season/Subnormal, drums), Melisa Collins (The Restless, violin) and Anita Quayle (The Morningbirds, The Waifs, cello).



Dandelion Wine's first album Tunguska Butterfly appeared in late 2000 and their last release was 2002's Light Streaming Down. So the question is : why the wait? All the usual things that get in the way : a couple of European tours, a car accident, bassist pursuing other things, wisdom teeth removal, studio gear imploding, violinist moving to Botswana... the usual stuff!

So now, stripped back to the core of vocalist/instrumentalist Naomi Henderson and instrumentalist/producer Nicholas Albanis, the band are now not only back, but going from strength to strength. Having recently signed to respected German label Ars Musica Diffundere (part of the Black Rain Media Group) the band will be touring Europe again early next year once ~An Inexact Science~ is released in Europe and North America. In the meantime, Dandelion Wine has released the album locally through their own Crustacean Creations label (distributed by Reverberation- release date August 5th)

Of course a new album means a new tour and Dandelion Wine are about to embark on their most extensive national tour yet. The tour starts in Melbourne at the Northcote Social Club on Thursday September 7 and continues through NSW, QLD, SA and WA.

The Melbourne launch will feature the band performing as a 6 piece ensemble, plus a small choir. Opening the night will be the Winduptoys, the mad scientists of cut-up electronica whose debut album Double Exposure (Clan Analogue /CreativeVibes) has been receiving rave reviews since its release in June. Dandelion Wine's line up for the night will consist of :

Naomi Henderson – vocals, flute, electronics
Nicholas Albanis – electric guitar, Appalachian dulcimer, hammered dulcimer, classical guitar
Steve Wheeler (Heligoland) – bass
Kirsten Honey (Seascapes of the Interior) – piano, keyboards, vocals
Melisa Collins (The Restless) – violin
Anita Quayle (The Morningbirds, The Waifs etc) – cello
And ~The Inexact Choir~ :
Megan Price, Pauline Noble and Karen Vogt (Heligoland)

Tour dates:

Sep 7 – Melbourne - Northcote Social Club (with strings and other guests)
Sep 15 – Sydney – Club Blink (Sydney album launch)
Sep 17 – Sydney – Lansdowne Hotel
Sep 21 – Brisbane – The Troubadour
Sep 29 – Adelaide – The Grace Emily
Sep 30 – Perth – SIN
More dates to be announced soon.

www.dandelionwine.com.au
www.myspace.com/aninexactscience
www.blackrain.de www.reverberation.com.au



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