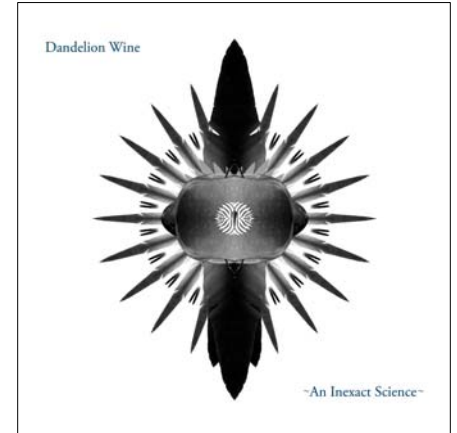


Media Release

Dandelion Wine have just released their brand new ethereal mediaeval post-dreampop album ~An Inexact Science~ and are taking to the highways and the budget airlines of Australia to launch it during September.

~An Inexact Science~ is an ethereal opus consisting of a vast array of instruments and textures, from medieval and renaissance instruments such as dulcimer, lute and recorder, to swirling vortices of effect soaked guitar mayhem. All of this is crowned off with the mesmerizing vocals of Naomi Henderson. ~An Inexact Science~ is the result of the co-mingling of various seemingly disparate technologies : medieval strings, vintage guitar effects and tape gear, sampler, laptop etc. The outcome is a cohesive whole that goes from delicate and acoustic one moment, to serenely ambient the next, punctuated by occasional blasts of inner turmoil. The album also contains contributions from a number of different guests, including Steve Wheeler (Heligoland, bass), Daniel Stefanski (DeFlocked, violin), Bec Howell (Becus, piano,) Bart Kowalski (Season/Subnormal, drums), Melisa Collins (The Restless, violin) and Anita Quayle (The Morningbirds, The Waifs, cello).



Dandelion Wine's first album Tunguska Butterfly appeared in late 2000 and their last release was 2002's Light Streaming Down. So the question is : why the wait? All the usual things that get in the way : a couple of European tours, a car accident, bassist pursuing other things, wisdom teeth removal, studio gear imploding, violinist moving to Botswana... the usual stuff!

So now, stripped back to the core of vocalist/instrumentalist Naomi Henderson and instrumentalist/producer Nicholas Albanis, the band are now not only back, but going from strength to strength. Having recently signed to respected German label Ars Musica Diffundere (part of the Black Rain Media Group) the band will be touring Europe again early next year once ~An Inexact Science~ is released in Europe and North America. In the meantime, Dandelion Wine has released the album locally through their own Crustacean Creations label (distributed by Reverberation)

Of course a new album means a new tour and Dandelion Wine are about to embark on their most extensive national tour yet. It will be the first time they make their way to a lot of Australia's capital cities, many of which are overdue for the live show that European audiences are already hooked on. The tour starts in Melbourne at the Northcote Social Club and continues through NSW, QLD, SA and WA. Stay tuned for more shows to be announced soon.



Tour dates:

Sep 7 – Melbourne - Northcote Social Club
(with strings and other guests)
Sep 15 – Sydney – Club Blink (Sydney album launch)
Sep 17 – Sydney – Lansdowne Hotel
Sep 21 – Brisbane – The Troubadour
Sep 29 – Adelaide – The Grace Emily
Sep 30 – Perth – SIN
More dates to be announced soon.

www.dandelionwine.com.au
www.myspace.com/aninexactscience
www.blackrain.de
www.reverberation.com.au

